

## ТРИ ЛИРИЧЕСКИЕ ПЬЕСЫ

## THREE LIRYC PIECES

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## НОКТИЮРН

## NOCTURNE

Andantino

*p* *mp*

*mf* *mf*

*f*

**Poco più mosso** *rit.*

*agitato* *rit.*

*dolce*

*p*

## РАЗМЫШЛЕНИЕ

## MEDITATION

Andante cantabile

*mp*

*mf*

*mf* *cresc. poco a poco*

*f* *con anima* *ff*

*pp*

*rit.*

## ЭЛЕГИЯ

## ELEGY

Andante con anima

4

*mp*

*mf*

*mp*

*rit.*

This section consists of five staves of music in the bass clef. The first staff begins with a 4-measure rest. The music is in a minor key and 12/8 time. Dynamics include *mp*, *mf*, and *mp*. A *rit.* marking appears at the end of the fourth staff. The fifth staff concludes with a double bar line.

Tempo I, agitato

*ff*

*p*

*rit.*

*p*

*pp*

This section consists of five staves of music. The first two staves are in the treble clef, and the last three are in the bass clef. The music is in a minor key and 12/8 time. Dynamics include *ff*, *p*, *rit.*, *p*, and *pp*. The section ends with a double bar line.